

INTRO ROCK-SHUFFLE ♩ = 130
POCO A POCO CRESCENDO**A** VERSE

Where It Be-gan _____ I Can't Be-gin _____ To Know _____ It _____

12 But Then I Know _____ It's Grow - ing _____ Strong. _____

16 Was In. The Spring _____ And Spring _____ Be - came The Sum - mer _____ Who'd have Be-lieve.

C BRIDGE

21 _____ You'd Come A-long. _____ Hands, _____ Touch-ing Hands _____

24 Rea - ching Out, _____ Touch - ing Me _____ Touch-ing You. _____

D REFRAIN

34 Sweet Ca-ro-line _____ Good Times _____ Ne-ver _____ Seem _____ So _____ Good. _____

40 I've - been Inc - lind _____ To Be - lieve _____ They Ne - ver _____ Would _____ But Now I

F VERSE

46 Look At The Night _____ And It _____ Don't See So Lon - ley _____ We fill It Up _____

51 _____ with On-ly. Two. _____ And When I Hurt _____ Hur-ting _____ Runs

57 Off. My Shoul. ders How Can I Hurt When Hol- ding You.

H BRIDGE

62 Warm, Touch-ing Warm Rea - ching Out, Touch - ing Me

I REFRAIN

69 Touch-ing You. Sweet Ca - ro - line Good Times

J

75 Ne - ver Seem So Good. I've - been. Inc - lind To Be - lieve.

K INTERLUDE

POCO A POCO CRESCENDO

81 They Ne - ver Would Oh No, No. One, Two, Sing With Me

L REFRAIN

91 Sweet Ca - ro - line Good Times Ne - ver Seem So Good.

M

97 I've - been. Inc - lind To Be - lieve They Ne - ver Would

N

105 Sweet Ca - ro - line Good Times Ne - ver Seem So Good.

108 Sweet Ca - - ro - - line!

CHOR

SWEET CAROLINE

LYRICS & MUSIC: NEIL DIAMOND

ROCK-SHUFFLE ♩ = 130

ARR.: B.J. VAN IJDEE

POCO A POCO CRESCENDO

17 Ah Ha Ha Ha Hands,

26 Touch - ing Hands Rea - ching Out,

30 Touch - ing Me Touch - ing You.

36 Good Times Ne - ver Seem So Good.

40 I've - been Inc - lind To Be - lieve They Ne - ver Would But Now I

46 Ah Ha Ha Ha We fill It Up

51 with On - ly Two. Ah Ha Ha

56 Ha Warm,

SWEET CAR. / CHOR

66 Rea - ching Out, _____ Touch - ing Me _____ Touch - ing

70 You. _____ Sweet Ca - ro - line _____ Good Times _____

75 Ne - ver _____ Seem _____ So _____ Good. _____ I've - been. Inc - lind _____

K INTERLUDE
POCO A POCO CRESCENDO

80 To Be - lieve _____ They Ne - ver _____ Would _____ Oh No, No.

L
91 Sweet Ca - ro - line _____ Good Times _____ Ne - ver _____ Seem _____ So _____ Good. _____

M
97 I've - been. Inc - lind _____ To Be - lieve _____ They Ne - ver _____ Would _____

N
102 Sweet Ca - ro - line _____

105 Good Times _____ Ne - ver _____ Seem _____ So _____ Good. _____

108 Sweet Ca - ro - line! _____

SWEET CAROLINE

ROCK-SHUFFLE ♩ = 130

POCO A POCO CRESCENDO

Rock Organ

SYNTH-BASS

Chords: m^{\sharp} , F/G, $\text{F}^{\sharp}/\text{G}$, G, G \flat , G, m^{\sharp}

Where It Be - gan _____ I Can't Be - gin _____ To Know _____ It _____

SYNTH-STRINGS

Chords: C, F

11 But Then I Know _____ It's Grow - ing _____ Strong. _____

Chords: C, G

14 Was In The Spring _____ And Spring _____ Be - came The Sum - mer _____

Chords: C, F

20

Who'd have Be - lieve _____ You'd Come A - long. _____

24

Hands, _____ Touch - ing Hands _____

mf *C* *POCO A POCO CRESC.* *AM/C*

28

Rea - ching Out, _____ Touch - ing Me _____ Touch - ing _____

32

You. _____ Sweet Ca - ro - line _____

G *G* *F7A* *G/Bb* *F*

30 Good Times Ne - ver Seem So Good.

Chords: G, F/G, G/B \flat

40 I've - been Inc-lind To Be - lieve They Ne-ver Would But Now I

Chords: C, F, G, F, E \flat , D \flat

40 Look At The Night And It Don't See So Lon - ley

Chords: F, F

50 We fill It Up with On-ly Two.

Chords: C, G

54

And When I Hurt Hur-ting Runs Off My Shoulders

58

How Can I Hurt When Holding You.

62

Warm, Touching Warm

mf *POCO A POCO CRESC.* *mf/c*

66

Reaching Out, Touching Me Touching

70 You. Sweet Ca - ro-line Good Times

70 G F7A G/B7 F

75 Ne-ver Seem So Good. I've - been Inc-lind

75 G F/G G/B7 C F

80 To Be - lieve They Ne - ver Would Oh No, No.

80 G F E7 D7

INTERLUDE

POCO A POCO CRESCENDO

84 **ROCK ORGAN** One, Two, Sing With Me

SYNTH-BASS

84 F/G F/G G G6 G

L

95 Sweet Ca - ro - line _____ Good Times _____ Ne - ver _____ Seem _____ So _____ Good. _____

95

SYNTH-STRINGS

F G F/G G/B

M

97 I've - been Inc - lind _____ To Be - lieve _____ They Ne - ver _____ Would _____

97

C F G

N

102 Sweet Ca - ro - line _____ Good Times _____ Ne - ver _____ Seem _____ So _____ Good. _____

102

G F/A G/B C F

107 Sweet Ca - ro - line!

107

G G F/G G C

SWEET CAROLINE

ROCK-SHUFFLE ♩ = 130

INTRO

ROCK ORGAN

POCO A POCO CRESCENDO

ME
SYNTH-BASS

F/G G G6 G

A VERSE

SYNTH-STRINGS

C F

C G

C F

C G

C BRIDGE

SWEET CAR. / BASSKlav.

AM/C

G

MEZ POCO A POCO CRESC.

24

25

26

27

28

29

F

G

G F/A G/B \sharp

30

31

32

33

34

35

D REFRAIN

C

F

G

F/G

G/B \sharp

36

37

38

39

40

41

E

C

F

G

F

EM

DM

42

43

44

45

46

47

F VERSE

C

F

48

49

50

51

50

C G

54

G C F C

59

G C

(H) BRIDGE

mf POCO A POCO CRESC.

63

A⁺/C G F

67

G G F/A G/B⁺ C F

(I) REFRAIN

75

G F/G G/B \sharp C F G F

85

EM DM G F/G

K ROCK ORGAN
INTERLUDE

mf
SYNTH-BASS POCO A POCO CRESCENDO

89

F/G G G \flat G C F G F/G G/B \sharp

L REFRAIN

SYNTH-STRINGS

97

C F G G F/A G/B \sharp

105

C F G G F/G G C